

Carl Donakowski, cello
Lori Piitz, piano
Adam Larrabee, guitar

7pm
February 6th, 2021
Forbes Center Recital Hall

Variations on “Bei Männern welche Liebe fühlen” from Mozart’s <i>The Magic Flute</i> , WoO 46	Ludwig van Beethoven (1770-1827)
--	-------------------------------------

<i>Café 1930</i> (1986)	Astor Piazzolla (1921-92)
-------------------------	------------------------------

Sonata for Cello and Guitar (1969)	Radamés Gnattali (1906-1988)
Allegretto comodo	
Adagio	
Con spirito	

Suite per Violoncello (1926)	Gaspar Cassadó (1897-1966)
------------------------------	-------------------------------

III. Intermezzo e Danza Finale

Five Pieces on Folk Themes (1950)	Sulchan Tsintsadze (1925-91)
-----------------------------------	---------------------------------

Wanderer’s Song
Chonguri
Sachidao
Lullaby
Dance song